

May 15, 1997

Puget Sound Photographic Collector's Society, Inc.

Vol. XVIII No. 8

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd. S. 223st. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, May 15th, 1997..7:30 till 10:00 p.m. (doors open about 6:30)
WHY	Short business meeting..Show & Tell (treasures from our show)..auction (one item per member please)..two door prizes..member trade & sell tables (free to members). <u>Program:</u> Comments, tales, thoughts about our April 26th Puyallup Show... <u>Stuart Curry</u> will have a short presentation on one of his favorite cameras.

P.S.P.C.S.'s PUYALLUP SHOW IS HISTORY:

The seventeenth club show held forth under sunny skies on April 26th. This was the club's second year at the Puyallup Fair Grounds Pavilion and things seemed to run a bit smoother. There were less problems with off-loading this year and for the most part sellers moved their cars out of the way quickly. For the first time in years no one reported any thing stolen. The displays were very good! (A complete story on the displays will be in the June Bellows.) This year the show drew a few more than 1,500 buyers plus the over 200 sellers and their assistants.

Almost everyone I talked too said two things: (1) I had a great day sellings and/or buying and (2) there seemed to be more of an even crowd of buyers through the entire day. It was nice to see old friends and fellow collectors like Jim and Joan McKeown and Bill and Mary Carroll as well as our friends from Japan..not to mention all the other "out-of-the-area" member/sellers. As always every member of the Show Committee did a great job! The new hospitality room on Friday night seemed to go over well with a good number of people stopping by. The added room behind the tables seemed to please the sellers.

P.S.P.C.S. is already looking forward to our eighteenth Show & Sale on April 25, 1998. Hope to see you all there! Ed.

WANTED:

Bob Kelly is still looking for CAN cameras..soft drink or beer. Can any member help him out on this.."Quick to the internet, the World wide Web! Lets see this twenty-first century technology in action!" Also, Bob needs a box for a Universal Minute 16 and any accessories for it. If you can help him out you can call him at (206) 432-3884.

Thanks to The Photographic Historical Society for this month's Mystery Question.

(Answer at end of news letter, Ed.)

**This Month's Mystery Question :**

What once popular film format will be phased out on December 31, 1998?

In what year was the format introduced? How many cameras were sold in its first three years on the market? For bonus points: In what year did film sales peak? How many rolls were sold?

\*\*BACKSIDE INFORMATION\*\*

P.S.P.C.S., Inc's April 17th meeting came to order at 7:30 p.m. There were 53 members and no guests present. Minutes of March meeting were approved as read by Maxine Nagel ably filling in for Shirley who had left John to hold down the fort while she ran off to the East to play. Maxine reported our bank balance was still in the black.

UNFINISHED BUSINESS:

Report on the progress of our internet project was that Bob Kelly would start working on it in May and is looking for any ideas members would like to send him at 18722 SE Lake Youngs RD..Renton, WA 98058.

Comments of the Vancouver B.C. Show: New location better..sales down a bit..prices up a bit..an interesting show.

Our Show report: Ticket taker slots are filled..Gary Sivertsen reported we had 159 sellers, many new, and there had been some late cancellations. Ray Kirlin reported Jim McKeown and wife Joan had a table. Show chairman Bill Kimber reported all was ready to go. Don Tempel reported the Friday night hospitality room was all set.

Dave Studebaker read a letter from a lady who had an enlarger to give/sell. Dave also reported McKeown has a corrections list out for his book. Dave had ordered one so the club members could look it over. He also gave away three tickets to the Puyallup Spring Fair.

NEW BUSINESS:

Mike Comstock reported that the NSA convention will be held in Bellevue July 4-7. Gene Raddatz announced he had finally received information about old film availability and prices and would share with anyone who was interested. (See page three) Ed.

PROGRAM:

Bill Kimber showed one of his favorite cameras, a Deardorff 5 by 7 circa 1938. He told how he found it and the long process of figuring out what it was. He told of speaking with Mr Jack Deardorff and having him put a metal identification on the camera when Bill sent it to be fixed. Stuart Curry will show his favorite camera in May.

AUCTION:

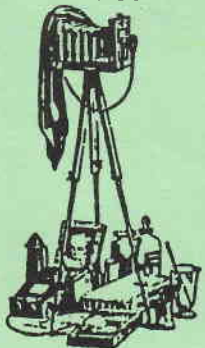
Eight items were auctioned for a total of \$119.50. One item did not sell.

SHOW & TELL..DOOR PRIZES:

Four members brought treasures to share. Mike Langley and John Sparrow won door prizes.

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The following is from The Photographic Historical Society and used here with much thanks. Ed.

Hard to believe but **D-76** black and white film developer was introduced 62 years ago! It was originally concocted for use with motion picture film. According to **Popular Photography** it will be replaced this year by **XTOL**, a new more environmentally friendly brew. It has extended shelf life when mixed and lower cost than premixed liquid developers. If you are a B&W darkroom fan you can read details in **Pop's**, Feb, 1997 issue, page 179, or on Kodak's web site-<http://www.Kodak.com>



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THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

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PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

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FILM INFORMATION:

Gene Raddatz checks in with the following information concerning film availability.

The Central Camera Co...232 South Wabash Avenue..Chicago, Illinois 60604 has the following film in stock:

620 B/W and Color.....\$11.95 per roll.  
828 B/W and Color.....\$11.95 " "  
127 B/W.....\$11.95 " "  
122 B/W.....\$19.95 " "  
616 B/W.....\$19.95 " "  
116 B/W.....\$19.95 " "

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**PSPCS Internet Page - List of Experts**

If you would like to be included in the PSPCS Internet page list of experts, complete the form below. The intent of this section of our Internet page is to allow people access to members who are experts in various aspects of cameras or photography. By placing your name on our experts list you agree to provide free information about your area of expertise. We anticipate people asking questions about cameras, photography, the value of cameras, where more information can be found on specific subjects etc.

The experts list is an aspect of public service provided by the club. Remember if you are contacted you are representing the club to the public.

If you do not have Email, a Fax, or your own Internet page (URL) you may just provide your phone number or address. **All information is optional.** It will be posted where anyone in the world who has access to the Internet can see it. This will be much like having an ad in a yellow pages that is accessible to the world. You may get requests from anyone/anytime. We suggest you use your name and only one method of contact. **If you are concerned about people having access to this information we suggest you do not take part in this list.**

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**PSPCS Internet Page Expert Declaration Form (all information optional )**

Expert in what topic or area? \_\_\_\_\_  
\_\_\_\_\_

Name: \_\_\_\_\_

**Return form to:**

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

**Bob Kelly  
18722 SE Lake Youngs Rd  
Renton, WA 98058**

Fax: \_\_\_\_\_

Email: \_\_\_\_\_

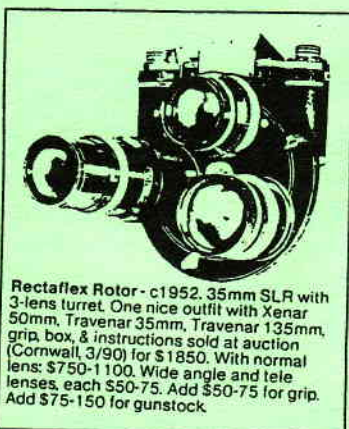
URL: \_\_\_\_\_

**So**

What 1952 SLR 35mm camera had a 3-lens turret similar to many movie cameras?

**Answer:**

The Rectaflex Rotor came equipped with three lenses, a normal Xenar 50mm, Travenar 35mm and a Travenar 135mm. A camera grip and gunstock were available for camera support.



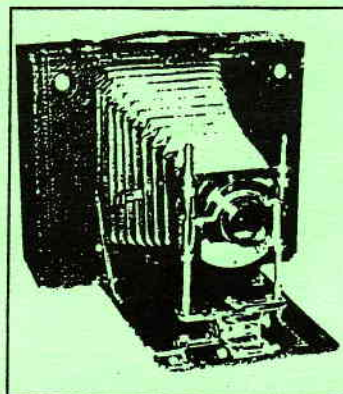
With thanks to: Arizona Photographic Collectors

**So**

What camera, introduced by EKC in 1900, used No. 119 roll film?

**Answer:**

The rare Cartridge Kodak Camera No. 3 produced a 4-1/4 x 3-1/4 exposure on No. 119 roll film. The No. 3 was the smallest in the cartridge camera series.



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## Happy Ending for Lost Early Talkies

Early movie buff or not, the chance to see-and hear- some of the very first talking pictures, long thought to be lost, is an event. 70 years after an all-talking feature picture show made its debut at the Warner Theater in Manhattan, the New Jersey based **Vitaphone Project** has found 1600 soundtrack discs. *Vitaphone* was a sound-on-disc, mechanically synced to film, system. While there is some dispute that *The Jazz Singer* was actually the first feature "sound" movie, its debut was certainly the one that jolted the industry out of its silence. But there were about 100 sound "shorts", most made by Warner Brothers Vitaphone studio in Brooklyn, prior to this feature. They usually featured popular vaudeville acts including such names as Edgar Bergen and Charlie McCarthy, George Burns and Gracie Allen, Bing Crosby, Bob Hope, Judy Garland and some of the great musicians and opera stars of the 1920's. Many of the vaudeville stars made no other films. The discs and movies have been found in places ranging from flea markets to garage sales. One found disk featuring Al Jolson, made before *The Jazz Singer*, had been broken and glued together but- the grooves did not line up. Robert Gitt of the UCLA Los Angeles Film and TV Archives said "high tech" means were used to rerecord the disc. Every time the crack came around he blew on the tone arm to jump the needle to the next groove. Many of the shorts are appearing on the **Turner Classic Movies** cable channel, usually between features. Coming up, **Vaudeville, an American Masters** special will appear on PBS in May. MGM/UA will release a videodisc and two 90 minute videocassettes next spring. If interested in the **Vitaphone Project**, contact them at 5 Meade Court, Piscataway, N.J. 08854 or e-mail Bill Cappello at billcappix.netcom.com.

## Answer to this month Mystery Question

**Disc** film will slide gently into limbo at the close of 1998 when Kodak ceases production. Going the way of all those numbered films of the recent past-122, 620, 127, 828, etc., Disc was Introduced in 1982 with typical fanfare. It seemed a good idea at the time- pocket sized, easy loading, excellent optics, a camera filled with the most sophisticated electronics of its day. Unfortunately, film technology was not up to producing the high quality pictures the public had learned to expect from 126, 35mm or even 110 Pocket Instamatic cameras. A true "system" the Disc not only had electronic exposure, a new film size and error-free loading and film advance, but also automated photo finishing which eliminated many problems of the past. When everything went right the pictures were acceptable to many amateurs. But the needed finer grain structure film would come years too late. By then automated 35s cameras a few inches thicker provided far better pictures.

Was the Disc a commercial flop? Not to the degree that many contend. 25 million cameras were sold in its first few years. Film sales peaked in 1984 at 169 million rolls. But by 1995, in the US, 707 million rolls of 35mm film, 57 million rolls of 110 and 126 and 9 million Disc packs were sold. But do not despair, between now and the end of 1998, you have plenty of time to play with your Disc camera and in 1998 Kodak has announced that Disc users will be offered an incentive to switch to- guess which- format.